

Lukas Raphael

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Voice-Over - Innovative Artists NY
Commercial - Innovative Artists NY
Model - State Management NY

member of The Actors Center
Non-AEA / SAG-Eligible

THEATRE

Twelfth Night	Malvolio	Shakespeare at Bryant Park, NYC / Jane Bradley
Measure for Measure	Angelo	Shakespeare at Bryant Park, NYC / Hamilton Clancy
Cymbeline	Iachimo	Virginia Shakespeare Festival, VA / Megan Behm
Romeo and Juliet	Paris	Virginia Shakespeare Festival, VA / Christopher Owens
Cyrano de Bergerac	Cyrano	Heartwood Regional Theater, ME / Griff Braley
Taming of the Shrew	Lucentio	Shakespeare at Bryant Park, NYC / Alessandro Colla
Othello	Cassio	Shakespeare in the Park(ing Lot), NYC / Hamilton Clancy
Hamlet	Laertes	Shakespeare at Bryant Park, NYC / Hamilton Clancy
Cymbeline	Iachimo	Shakespeare in the Park(ing Lot), NYC / Hamilton Clancy
The Caucasian Chalk Circle	Simon	Atlantic Acting School. NYC / Jessi Hill
Faith Hope and Charity	Ch. Dissector	The Plinth, NYC / Wesley Zurick
Macbeth	Ross/Lennox	MOPA Theatre Company (National Tour), UK / Nic Brownlie

FILM

Tryst (feature)	Gabe (lead)	The Untitled Players
Mira Mira (short)	Matt (lead)	Derorrim Pictures
One Day (short)	Boy (lead)	Daniel Johnson Films
Disconnected (short)	Patron (guest)	Justine Browniing Films
Mona (short)	Fling (guest)	Jocelyn Jacobs Films
A Brunette Kiss (short)	Nazi Soldier (guest)	Zero 1 Films

VOICE-OVER

P&G Gillette, Fuse Demo, German	Grey Media
Just for Men, NFL Campaign, German	Combe
Nova - Origami & Science, dubbing	Holt Productions
FGM Educational Video, German	Gato & Mono Design / Catalina Giralina Velez
Cash Formula Informercial, German	Pepsqually VO & Sound Design / Paula Wilson

TRAINING

The Actors Center, on-going (since 2017)
Atlantic Acting School, 2.5y Conservatory Acting, NYC. (2013)
London Academy of Music and Dramatic Art, Single Semester in Classical Acting. (2008)
University of Exeter, BA(hons) in Drama, England. (2008)
International Acting Academy, Foundation Course, London. (2010)
London Academy of Music and Dramatic Art, Summer School, Shakespeare. (2008)
Guildhall School of Music and Drama, Summer School, Shakespeare and Contemporary Theatre, London. (2007)

SKILLS

Accents & Dialects (*native)	German*, American - Stage Standard, British Contemporary
Music & Dance (*highly Skilled)	Tango - Argentino*, Baritone, Guitar, Choral Singing
Other	Teaching Shakespeare, Dance Teacher, Skiing, Cycling, Military Experience, Stage Combat, Comedia Dell'Arte, Full Drivers License. EU passport